

BIBLIOGRAPHY: Books Faith Baptist Recommends for your Children's Enjoyment

What fun it has been to prepare this bibliography of good books! I wonder if we realize what an incredibly rich heritage we have in our culture. Imagine the luxury of having so many imaginative, thoughtful, humorous, enriching books available at the library and in bookstores. I hope as you peruse this list that you will have many new windows opened for you.

Many of the titles are available in both hardcover and paperback, often in several editions by various publishers. Sometimes a particular edition or illustrator is recommended. You can find the publisher or publishers of these books by checking in Books in Print (R. R. Bowker Co., publisher) at your library or local bookstore. You can also download many of these as ebooks at no cost. (See www.gutenberg.com & Books are listed according to complexity (although this is risky to do rather than alphabetically, which can make it hard to find the book you are looking for. However, I have also included an index. Some of the books I have listed are by Christian publishers and because libraries often know nothing about these wonderful books, I have listed the publisher for your convenience in ordering.

GOOD READING I PRESCHOOLERS THROUGH GRADE 3

Mother Goose, il. Tasha Tudor.

Seventy-seven favorite nursery rhymes with color illustrations.

Book of Nursery and Mother Goose Rhymes, il. Marguerite de Angeli.

The illustrations make this book special. Contains 376 rhymes.

The Great Big Wild Animal Book, il. Feodor Rojankovsky.

Margaret Wise Brown, *Goodnight Moon*.

A soothing sleepy-time story in which the room gets darker as you turn the pages, a long time favorite. Also the Runaway Bunny.

_____, *Baby Animals*, il. Susan Jeffers

This book has been out of print for over 40 years, now reissued.

_____, *The Big Red Barn*.

Charlotte Zolotow, *The Sleepy Book*, il. Vladimir Bobri.

Just right for reading at bedtime for the very young.

Sylvia Plath, *The Bed Book*.

What is your bed like? Imaginative and homey.

Ruth Krauss, *The Bundle Book*.

A loving story of a little one's bedtime game with his mother.

Peter Spier, *Big Trucks, Little Trucks*.

_____, *Fast Cars, Slow Cars*.
_____, *Here Come the Fire Trucks*.
_____, *Trucks that Dig and Dump*.
Four wonderful board books by a favorite illustrator.

Nancy Tafuri, *Two New Sneakers*.
_____, *One wet Jacket*.
Two charming picture books for small hands.

Alvin Tresselt, *White Snow, Bright Snow*.
Puts into words and pictures the marvel of a snowfall.
Caldecott Medal.
_____, *The Beaver Pond*.
_____, *Hide and Seek Fog*, il. Roger Duvoisin.
_____, *The Mitten*, il. Yaroslava.
An old Ukranian folk tale.

Marjorie Flack, *Angus and the Cat*.
Angus is a Scottish terrier who has some merry adventures with a cat.
_____, *The Story About Ping*.
A little Chinese duck and his adventures on the Yangtze River.
_____, *Ask Mister Bear*.
_____, *Walter, the Lazy Mouse*.

Wanda Gag, *Millions of Cats*.
A wonderful book about an old man looking for a
Cat.

Ezra Jack Keats, *The Snowy Day*.
A story of Peter's great fun in a snowy world. Caldecott
Medal.
_____, *Peter's Chair*.
A gentle story about jealousy over a new family addition.
_____, *Goggles*.
_____, *Jennie's Hat*.
_____, *Hi, Cat! Maggie and the Pirate*.
_____, *Whistle for Willie*.
_____, *A Letter to Amy*.
Peter worries about inviting a girl to his birthday party.
This and others of Keats' books are for children 3 and
Over. Use your own judgment.

Charlotte Zolotow, *Do You Know What I'll Do?* il. Garth
Williams.
A child's wishes for her new baby brother.
_____, *Big Sister and Little Sister*.

Brian Wildsmith, *Brian Wildsmith's Wild Animals*.

An experience in color and charm.

_____, *Brian Wildsmith's Circus*.

_____, *The Little Wood Duck*.

_____, *The Lazy Bear*.

Mercer Mayer, *Four Frogs in a Box*.

No words, just engaging pictures that tell a story. Four

Books in a slipcase. A charmer.

_____, *One Monster After Another*.

_____, *Ah-Choo!*

_____, *Whinnie The Lovesick Dragon*, and many others.

Old Woman and Her Pig, il. Paul Galdone.

Old Mother Hubbard and Her Dog, il. Paul Galdone.

The Monkey and the Crocodile, il. Paul Galdone.

The Little Red Hen, il. Paul Galdone.

The above 4 are old nursery tales beautifully illustrated in an appealing format.

Eric Carle, *Do You Want to Be My Friend?*

Picture book where the end of an animal's tail appears on each page; the child must guess what animal before the page is turned.

_____, *The Very Hungry Caterpillar*.

The caterpillar is so hungry he eats right through the pictures in the book. A favorite for over 20 years.

_____, *The Grouchy Ladybug*.

_____, *Have You Seen My Cat?*

_____, *The Very Busy Spider*.

_____, *1, 2, 3 to the Zoo: A Counting Book*.

_____, *Pancakes, Pancakes*.

Jack is hungry for pancakes, but before he can eat he must find all the raw ingredients needed for making them.

Entertaining idea of the processes that go into making a food we all enjoy.

_____, *Rooster's Off to See the World*, and others.

Charlotte Zolotow, *William's Doll*, il. William Pene Du Bois.

William wants a doll so he can practice being a father.

Charlotte Zolotow has written many books besides the ones listed here. She is really an author you and your children should meet.

_____, *It's Not Fair*.

_____, *The Storm Book*.
_____, *May I Visit?*
_____, *The Quarreling Book*.
_____, *I Like to Be Little*.
_____, *My Grandson Lew*.
_____, *Mr. Rabbit and the Lovely Present*.
_____, *Something's Going to Happen*.
_____, *The Poodle Who Barked at the Wind*, and others.

Richard Scarry, *The Early Bird*.

_____, *Richard Scarry's Please and Thank You Book*.
_____, *Richard Scarry's Best Word Book Ever*.
_____, *Richard Scarry's Cars and Trucks and Things That Go*.
_____, *Richard Scarry's Hop Aboard! Here We Go*.
All Scarry's books are full of detailed pictures children love.

Hardie Gramatky, *Little Toot*.

An old favorite. A mischievous little tugboat becomes a hero.
_____, *Hercules*.

Nancy Tafuri, *Have You Seen My Duckling?*

Caldecott Medal. Each page has a hidden duckling to discover.
_____, *Do Not Disturb*.
A family on a picnic is unaware of all the forest animals they are disturbing. Humorous, well illustrated.
_____, *Rabbit's Morning*.
_____, *Early Morning in the Barn*.
_____, *All Year Long*.

Alice Goudey, *The Day We Saw the Sun Come Up*.

A lovely book that captures the wonder of sunrise. Look for Goudey's books on nature for older children as well.

Janice Udry, *A Tree is Nice*.

Happy feelings about the delights of a tree. Caldecott Medal.
_____, *What Mary Jo Shared*.

Uri Shulevitz, *Rain Rain Rivers*.

Snug indoors, a little girl watches the rain and thinks of the fun she will have tomorrow. Lovely illustrations express the mood of a rainy day.
_____, *One Monday Morning*.
_____, *Oh What a Noise*.

Julia Hoban, *Amy Loves the Sun*.

One of 4, a story about running barefoot in the summer.

Betsy Byars, *Go and Hush the Baby*.

A clever young boy helps his mother by quieting the baby.

Virginia Burton, *Mike Mulligan and His Steam Shovel*.

A race against time as Mike and his steam shovel dig a cellar.

_____, *The Little House*.

Story of a house in the country and the changes the years bring as the city moves closer. Caldecott Medal.

Robert McCloskey, *Make Way for Ducklings*. Caldecott Medal.

_____, *Time of Wonder*. Caldecott Medal.

_____, *One Morning in Maine*.

_____, *Blueberries for Sal*.

_____, *Lentil*.

McCloskey is a favorite author and illustrator you and your children should meet. His books have a special touch that delights children. Look for his books for older readers as well.

Don Freeman, *The Chalk Box Story*.

Story of crayons who escape to create a lovely picture.

_____, *Corduroy*.

_____, *Dandelion*.

_____, *Norman the Doorman*.

_____, *Mop Top*.

_____, *The Seal and the Slick*.

An ecology book

Eric Hill, *Where's Spot?*

A hide-and-seek game with a dog. Stories to act out.

_____, *Spot's First Walk*.

_____, *Spot's Birthday Party*.

_____, *Spot Goes to the Beach*.

_____, *Spot Goes to the Farm*.

. Eric Hill also has charming board books for babies, like *Spot On the Farm*.

Ruth Krauss, *A Hole Is To Dig: A First Book of First Definitions*, il. Maurice Sendak.

A collection of active definitions for preschoolers, such as "Hands are to hold," "Dogs are for kissing people."

_____, *Open House for Butterflies*.

Nancy Jewell, *The Snuggle Bunny*.

Warm story of a snuggle bunny who finds a lonely old man to snuggle against.

_____, *The Family Under the Moon*.

3- and 4-Year-Old Favorites

(Remember age categories are not rigid; let your choices overlap.)

Robert Kraus, *Owliver*.

Oversize book about an owl whose father wants him to be a professional man instead of an artist.

_____, *Leo the Late Bloomer*.

_____, *Milton the Early Riser*.

_____, *Whose Mouse Are You?*

_____, *Where are you Going, Little Mouse?*

Beatrix Potter, *The Tale of Peter Rabbit*.

This and 22 other volumes of miniature books are all-time favorites. Avoid the new Ladybird edition. Every child should experience the original work.

Russel Hoban, *Frances* books, il. Garth Williams and Lillian Hoban.

A series about a lovable badger, full of tricks, who learns many good lessons. Winners all!

_____, *Harvey's Hideout*.

_____, *A Sorely Trying Day*.

Else H. Minarik, *A Kiss for Little Bear*, il. Maurice Sendak.

_____, *Little Bear*.

_____, *Little Bear's Friend*.

Humerous adventures of a mother bear and a little bear. Can be read by many first graders.

Margaret B. Graham, *Benjy's Dog House*.

Benjy has his own ideas about where to sleep.

George Mendoza, *Herman's Hat*, il. Frank Bozzo.

When Herman has his hat on, no one can ever tell what he is thinking.

Lore Segal, *All the Way Home*, il. James Marshall.

Picture story of a city mother bringing 2 howling children home from the park and all the creatures who join the procession.

Masahiro Kasuya, *The Beginning of the World*.

A delightful book that increases wonder and joy at God's creativity in making the world. For young and old alike.

Leonard Fisher, *The Seven Days of Creation*.

Another creation book using the language of the Bible and bold abstract sweeps of color to emphasize God's creation of the world. These books have an appeal that goes beyond any age category.

Eleanor Clymer, *Leave Horatio Alone*, il. Robert Quackenbush

An older cat comes to terms with his need for peace and quiet. *Horatio Goes to the Country* continues the humorous tale.

Hilary Knight, *Where's Wallace?*

A fun book about an orangutan who escapes from the zoo.

Countee Cullen, *The Lost Zoo*.

A poet and his cat tell why certain strange animals are never seen in zoos. New edition by Follett, imaginative illustrations.

Tasha Tudor, *Corgiville Fair*.

Sights and fun of a small-town fair and a goat race!

Donald Hall, *The Ox-Cart Man*, il. Barbara Cooney.

Caldecott winner. A gentle story about a farmer's trip to market. "Like a pastoral symphony translated into picture book format."

William Pene du Bois, *Bear Circus*.

Koala bears put on a circus to say thanks to a kangaroo. Excellent illustrations. Other winners:

_____, *Lazy Tommy Pumpkinhead*.

_____, *Otto at Sea*.

_____, *Peter Graves*.

_____, *Squirrel Hotel*.

_____, *The Three Policemen*.

Edward Ormondroyd, *Theodore*, il. John M. Larrecq.

A toy bear accidentally gets washed and is not recognized until he gets dirty again.

_____, *Broderick*.

A story of a young mouse who rides the surf.

Leo Lionni, *Frederick*.

Frederick doesn't gather food for winter like the other mice, but when winter comes and the food is almost gone, he shares what he has. Also look for *Frederick's Fables*, a collection of 13 Lionni's best-known picture books in one volume.

_____, *Swimmy*.

_____, *Alexander and the Wind-Up Mouse*.

_____, *Inch by Inch*.

_____, *Fish Is Fish*.

_____, *The Biggest House in the World*.

_____, *Nicolas, Where Have You Been?*
All favorites!

May Garelick, *Where Does the Butterfly Go When it Rains?* Il. Leonard Weisgard.
Beautifully illustrated and a good story line.

James Marshall, *George and Martha* (series).
George and Martha are 2 friendly hippos who have a true friendship.
_____, *George and Martha Encore*.
_____, *George and Martha Rise and Shine*.

Charles and Ann Morse, *Whobody There?*
All children know “whobodies” who teach them things they need to know.

Marie H. Ets, *Play With Me*.
A little girl learns how to win friends. A book of real beauty.
_____, *Gilberto and the Wind*.
_____, *Just Me*.
_____, *In the Forest*.

Maurice Sendak, *Nutshell Library*.
Four tiny books in a slipcase, full of fun and learning: *Alligators All Around*; *Chicken Soup with Rice*; *One Was Johnny*; and *Pierre*. Two-year-olds will like these.
_____, *Where the Wild Things Are*.
Children create their own monsters inspired by this book which causes some adults to wonder about children’s literature, while children love it! Caldecott Medal.
_____, *Seven Little Monsters*.
_____, *Hector Protector*.
_____, *Higglety, Pigglety Pop: Or, There Must Be More to Life*.

Hans A. Rey, *Curious George*.
A small monkey finds himself repeatedly in difficulty. Children easily identify with his curiosity in this series, now over 30 years old.

Gene Zion, *Harry the Dirty Dog*, il. Margaret Bloy Graham.
Harry hates to have a bath, so he gets so dirty no one recognizes him. Very funny adventures continued in several other books.

Verna Aardema, *Why Mosquitoes Buzz in People’s Ears*, il. Leo and Diane Dillon.
Unusual illustrations. Caldecott Medal.

Rebecca Caudill, *A Pocketful of Cricket*.
A pet cricket goes to school in a small boy’s pocket.

Jane Yolen, *Owl Moon*.

The shadows in the woods are very black. When you go owling you have to be brave, even when you go with your father.

Dr. Seuss, *Horton Hatches an Egg*

_____, *And To Think That I Saw IT on Mulberry Street.*

_____, *The Cat in the Hat.*

_____, *The Cat in the Hat Returns.*

_____, *I Am Not Going to Get Up Today*, il. James Stevenson.

This wacky story (not illustrated by the author) starts out small, but gets totally out of control. Dr. Seuss's books are full of fun, rhymes, and ways to try out language.

Karen Ackerman, *Song and Dance Man*, il. Stephen Gammell.

Give Grandpa a copy of this book to read to his grandchildren! Everyone should have a Grandpa like this. Caldecott Medal.

Arnold Lobdel, *A Zoo for Mr. Munster.*

_____, *On Market Street*, il. Anita Lobel.

A delightful alphabet book.

_____, *Frog and Toad Are Friends*, il. by author.

Frog and Toad demonstrate what friendship is all about. Lobel is a master of small detail. Look for *Days With Frog and Toad*, *Frog and Toad Together*, *Fog and Toad All Year*.

_____, *Mouse Soup.*

A clever story for ages 5-7.

_____, *How the Rooster Saved the Day.*

Barbara Cooney, *Chanticleer and the Fox.*

Geoffery Chaucer's "Nun's Priest Tale" adapted by the illustrator. Caldecott Medal.

_____, *Island Boy.*

The story of a boy who finds the confines of his islands quite desirable after a venture at sea.

_____, *Miss Rumphius.*

She is determined to make the world more beautiful sowing bushels of lupine in her travels.

Munro Leaf, *The Story of Ferdinand*, il. Robert Lawson.

A story of a bull who favored smelling flowers to facing the toreador.

_____, *Wee Gillis.*

A delightful story of a Scottish boy.

Nancy Willard, *Simple Pictures Are Best*, il. Tomie dePaola.

A funny story of a family trying to get just the right photograph.

Beatrice S. De Regniers, *May I Bring a Friend?*

The king and queen invite a small boy to tea, and each time he brings one of his friends-- a seal, a hippopotamus, and lions. Caldecott Medal.

_____, and Irene Haas, *A Little House of Your Own.*

_____, and Isabel Gordon, *The Shadow Book*.
Shows how to creatively use shadows.

Sesyle Joslin, *What Do You Say, Dear?* Il. Maurice Sendak.
_____, *What Do You Do Dear?*
Humorous handbooks on manners for very young ladies and gentlemen.

Alice Dalgliesh, *The Bears on Hemlock Mountain*.
Thrilling story of a boy sent over the mountains to borrow a kettle.

Lynd Ward, *The Biggest Bear*.
Johnny wanted a bearskin on his barn so he went looking for the biggest bear. Caldecott Medal.

_____, *The Silver Pony*.
This classic wordless book is a heartwarming story of a lonely farm boy and his imaginative trips on a winged pony.

_____, *Nic of the Woods*.

Byrd B. Schweitzer, *Amigo*, il. Garth Williams.
Francisco longs for a pet and finds a wild prairie dog who wishes to tame a boy.
Delightful story.

Bernard Waber, *You Look Ridiculous Said the Rhinoceros to the Hippopotamus*
An amusing case of the pot calling the kettle black.

_____, *Ira Sleeps Over*.
A little boy is invited to a friend's home to sleep and wonders if he should take his teddy bear.

_____, *An Anteater Named Arthur*.

_____, *Ira Says Goodbye*.

_____, *Nobody is Perfect*.

_____, *The Snake: A Very Long Story*, and others.

_____, *Lyle, Lyle Crocodile*.

_____, *Loveable Lyle*.

Look for others in the same series as these last 2 about a pet crocodile who thinks he is a person.

Harriet Ziefert, *A New Coat for Anna*, il. Anita Lobel.

Anna's mother had promised her a new winter coat, but after the war there were no coats to be had, so Anna's mother thinks of an unusual way to get her a coat. Simple and endearing.

_____, *My Getting-Ready-For-School Book*.

Beverly Cleary, *The Growing-Up Feet*.

Jimmy and Janet get bright red boots. All they need is a puddle and Dad knows how to solve that problem

_____, *Two Dog Biscuits*.
_____, *The Real Hole*.
_____. Stories about 4-year-old twins.

Books for 5- to 7-year-olds

(For this age group, look in both the lists for younger and older readers, remembering that a really good book has ageless appeal.)

Wesley Dennis, *Flip*.
A lovable colt has a dream of lying, and after that he jumps the streams more easily.

Miriam Cohen, *Will I Have a Friend?* Il. Lillian Hoban.
Jim is anxious about entering school. Well done.

_____, *Best Friends*.
_____, *The New Teacher*.

Brinton Turkle, *Thy Friend*, Obadiah.
A little Quaker boy on Nantucket becomes a friend of the seagull he helps

Adeliade Hall, *The Runaway Giant*, il. Mamoru Funai.
A story about winter, a mysterious giant, and the excitement of discovering who it is.

David Small, *Paper John*.
John, who lives in a paper house with a paper chimney, endears himself to the village by the flowers and boats he folds out of paper. When the violent storm blows everyone out to sea, John brings them safely back home by, you've guessed it, making a paper boat.

_____, *Imogene's Antlers*.
Imogene wakes up to discover she's sprouted antlers. How she manages this new appendage is hilarious!

Syd Hoff, *Albert the Albatross*.
A strange bird finds the ocean by traveling on a lady's hat. Easy reading for beginners.

_____, *Julius*.
_____, *The Horse in Harry's Room*.
_____, *Sammy the Seal*.
_____, *Danny and the Dinosaur*.
_____, *Syd Hoff's Joke Book*.
_____, *Walpole*.

Elizabeth Hill, *Evan's Corner*, il. Nancy Grossman.
The story of a child's search for a place of his own and his mother's ingenuity in showing him that their apartment has 8 corners--one for him and each member of the family.

Norman Bridwell, *Clifford and the Big Red Dog*.

Another series of books full of fun. Good for young readers.

Philip D. Eastman, *Are You My Mother?*

Story about a baby bird in search of its mother. First reader.

_____, *Flap Your Wings.*

Story of a little boy who puts an alligator egg in a bird's nest.

_____, *Go, Dog, Go!*

_____, *Sam and the Firefly.*

_____, *The Best Nest.*

Leatie Weiss, *My Teacher Sleeps in School.*

She is always there when the children arrive and stays after they leave, making the children suspicious.

John Yeoman, *The Bear's Water Picnic*, il. Quentin Blake.

A bear asks 4 friends--a pig, a squirrel, a hen, and a hedgehog--to join him on a raft for a picnic. Good read-aloud book.

Roger Duvoisin, *Petunia.*

Funny story of a goose who finds a book and begins putting on airs. Also look for *Petunia Takes a Trip*, *Petunia's Christmas*, and others.

Jean and Laurent de Brunhoff, *The Story of Babar, the Little Elephant.*

A series of delightful books follow, which tell of the adventures of King Babar and his 3 children.

Jean M. Craig, *The New Boy on the Sidewalk.*

Joey and his new neighbor come to understand each other in this realistic urban setting.

_____, *The Dragon in the Clock Box.*

Tomi Ungerer, *Crictor.*

Hilarious picture story of a boa constrictor who is the pet of an elderly French school mistress.

_____, *The Beast of Monsieur Racine.*

_____, *No Kiss for Mother.*

John Burningham, *Seasons.*

Beautiful tracing of activities throughout the seasons.

_____, *Mr. Gumpy's Outing.*

Mr. Gumpy takes children and farm animals for a boat ride and tells them "not to flap about," but they forget.

_____, *Granpa.*

_____, *Where's Julius.*

_____, *John Patrick Norman McHennessy--The Boy Who Was Always Late.*

_____, *Come Away from the Water, Shirley.*

Ludwig Bemelmans, *Madeline*.

_____, *Madeline's Rescue*.

Inimitable Madeline's adventures are largely French and make hilarious reading. Look for the series. Caldecott Medal.

Patricia C. McKissak, *Flossie and the Fox*, il. Rachel Isadora.

A tale of wit and triumph from the black tradition of the rural South. Small Flossie Finley outwits a wily fox determined to steal her eggs. A charmer.

_____, *Mirandy and Brother Win*, il. Jerry Pinkney.

Leo Politi, *Song of the Swallows*.

Juan rings the mission's bells to welcome the swallows back. Politi's illustrations have a warmth and gentleness appealing to children. Caldecott Medal.

_____, *Juanita*.

Marcia Brown, *Stone Soup*.

An old tale about the lesson 3 soldiers taught the villagers.

_____, *Dick Whittington and His Cat*.

_____, *The Three Billy Goats Gruff*.

Sucie Stevenson, *I Forgot*.

A fun story about Arthur Peter Platypus Jr., who has trouble remembering things. He tries all kinds of tricks but ends up remembering his name, his address, and that his parents really love him.

Rebecca Caudill, *The Best-Loved Doll*.

Betsy's doll wins a prize, even though she is very worn, for being best-loved.

_____, *Did You Carry the Flag Today, Charley?*

Janette Oke, *The Prodigal Cat*.

Written by a proud cat who ran away from the family who adopted her, only to learn what it means to make others happy.

_____, *The Cote of Many Colors*.

_____, *The Impatient Turtle*.

_____, *Ducktails*.

Evaline Ness, *Exactly Alike*.

Having 4 freckle-faced brothers exactly alike is almost too much for Elizabeth.

_____, *Sam, Bands and Moonshine*.

Story of how a little girl learns that fantasy and reality are different things. Caldecott Medal.

William Steig, *Yellow and Pink*.

A wonderful discussion between 2 marionettes about their origin. Pink believes someone made them; yellow thinks they happened by accident. Pink wins. A subtle discussion about creation and evolution.

_____, *Amos and Boris*.

_____, *Abel's Island*.

_____, *The Amazing Bone*.

_____, *Dominic*.

Story of an adventurous dog--the hero of Steig's much loved first story.

_____, *Spinky Sulks*.

Spinky is into a good sulk and the whole family tries to bring him out of it. A laugh on every page.

_____, *Brave Irene*.

Irene, the daughter of a widowed seamstress, must deliver the beautiful gown the Duchess will wear to the ball. Irene shows resourcefulness against all odds.

Taro Yashima, *Crow Boy*.

A shy boy, shunned by his classmates, finally is "discovered" by his teacher, who helps the class to accept someone who is different.

_____, *Umbrella*.

A Japanese girl longs for a rainy day so she can use her umbrella.

Charles Kingsley, *The Water-Babies*.

For over a hundred years this book has been a favorite of the young and young-in-heart. A juvenile classic that can be read over a wide span of years.

Stan and Jan Berenstain, *The Berenstain Bear Books*.

You'll find this series everywhere and on every subject, and your children will enjoy them.

Snow White and the Seven Dwarfs, il. Nancy E. Burkert.

The old story with medieval-style drawings that make it a collector's item Farrar, Straus and Giroux.

Hans Christian Anderson, *The Nightingale*, il. Nancy E. Burkert.

Carolyn Haywood, *B Is for Betsy*.

A series on the first year of school of a typical American girl.

_____, *Little Eddie*.

A series on the adventures of a 7-year-old boy.

Jean Berwick, *Arthur and the Golden Guinea*.

Story set in Williamsburg, which gives the feel of colonial life in the context of a good tale.

Ruth Craft, *the Fair*, il. Pieter Brueghel.

Sections of this exciting, famous painting are blocked off to be examined in detail, complete with appropriate rhymes. Published by Lippincott. Will appeal more to artistic children.

Lorraine and Jerrold Beim, *Two Is a Team*.

Story of teamwork and friendship between a little black boy and his white friend.

Niki Daly, *Not So Fast Songolo*.

A warm, loving story of Malusi in South Africa, whose grandmother buys him a pair of much-admired red sneakers on a trip to the city. "Not so fast, Songolo," says the grandmother as they travel home together.

Tomie dePoala, *The Art Lesson*.

The troubles and triumphs of Tommy who wants to be an artist when he grows up.

_____, *Now One Foot, Now the Other*.

Grandpa has a stroke, and Bobby who is Grandpa's close friend assumes the role of helping Grandpa on the road to recovery. A wonderful book.

_____, *Nana Upstairs and Nana Downstairs*.

A warm story of a little boy's love for his grandmother and great-grandmother.

Beverly Keller, *Pimm's Place*, il. Jacqueline Chwast.

Bradley Pimm is a quiet boy who doesn't like to play rough, wears glasses, and has many fears. How he learns to cope with his boisterous cousins and with his fear makes fun, sensitive reading. A great read-aloud book. Look also for *The Beetle Bush; Fiona's Flea*.

Shirley Gordon, *The Boy Who wanted a Family*, il. Charles Robinson.

Twice Michael thought he was going to be adopted, only to have his hopes dashed. Michael finds a family of his own and a happy new life.

Jim Arnosky, *Come Out, Muskrats*.

This author is a naturalist whose text and paintings open up a world of wonder. When people are getting ready for bed, the muskrats are just setting out into a night time teeming with life.

Kathryn Lasky, *My Island Grandma*, il. Emily McCully.

Abbey spends every summer on an island where she can run over to her Grandmother's cabin anytime she likes, and together they explore and share many experiences. A good look at an interesting grandmother.

Joan W. Blos, *Old Henry*, il. Stephen Gammell.

When Old Henry moves into the worst house in town, everyone expects him to fix it up, but Henry has no such plans.

_____, *Martin's Hats*

Martin has one adventure after another, depending on which hat he is wearing.

Matt Faulkner, *The Amazing Voyage of Jackie Grace*.

Penguin Pete isn't big enough to go fishing with the big penguins and when he goes out on his he comes to rest on a strange island that gives him a ride home.

Rumer Godden, *The Dragon of Og*, il. Pauline Baynes.
A dragon in peril is saved through friendship.
_____, *Mouse House*.
_____, *The Old Woman Who Lived in a Vinegar Bottle*.
_____, *The Doll's House*.
_____, *The Fairy Doll*.
_____, *A Kindle of Kittens*.
_____, *The Story of Holly and Ivy*.
The literary quality of these stories is exceptional.

Thornton W. Burgess, *Mother West Wind's Children*.
_____, *Old Mother West Wind*.
_____, *Mother West Wind's Neighbors*.
Entertaining stories of animals that behave like human beings. Stories have a strong moral tone. Books are old favorites recently re-published.

James Marshall, *Wings: A Tale of Two Chickens*.
Sensible Harriet risks chases, hairbreadth escapes, cases of mistaken identity, and lots more to save her silly pal Winnie from a sly fox. Outlandishly humorous.

David Macaulay, *Why the Chicken Crossed the Road*.
This book is the answer to the question, "Do you have a really funny book?" A train of comical events is set in motion when a chicken startles some cows.

Margaret Hodges, *Saint George and the Dragon*, il. Trina Schart Hyman.
Caldecott Medal. A wonderful retelling of an ancient tale, beautifully illustrated. A treasure to own.

James Stevenson, *Are We Almost There?*
The title is the joke--the familiar question from the back seat on any family trip. Look also for *Wilfred the Rat*.

Helena Clare Pittman, *Once When I Was Scared*, il. Ted Rand.
A boy alone in an eerie forest at night! This is a powerful story about conquering fear.

John Steptoe, *Mufaro's Beautiful Daughters: An African Tale*.
Based on the African tale, this story reminds one of Cinderella in its portrayal of 2 sisters--spiteful Manyara and kindly Nyasha, and the young king who is searching for a bride.

Cynthia Rylant, *The Relatives Came*, il. Stephen Gammell.
The excitement, fun, love, and joy of a good visit from distant relatives with all their idiosyncrasies in an overly crowded house.
_____, *Henry and Mudge Series*.
About a boy and his dog, full of warmth and humor. Excellent read-aloud for younger children.

Roald Dahl, *Charley and the Chocolate Factory*.

_____, *James and the Giant Peach*, and others.

When young James is sent to live with his mean aunts, he discovers a giant peach growing in the backyard. Waiting inside the peach is a collection of characters to make your eyes bug out.

Peggy Parish, *Amelia Bedelia*.

Amelia is a new maid, eager to please, with silly results. Look for others in the series. Good first readers.

_____, *Granny and the Indians*.

Another series. Delightful.

Michael Bond, *A Bear Called Paddington*.

Paddington always manages to live on the edge of disaster and emerge triumphant. A favorite of all children. Look for others in the series.

June R. Thomas, *Saying Goodbye to Grandma*.

Bettina Egger, *Marianne's Grandmother*.

Both serious, helpful books for a child facing the grief of losing a close relative.

Stephen R. Lawhead, *Brown Ears*.

The adventures of a lost and found rabbit who ends up being the answer to someone's prayer. Multnomah Press.

_____, *Howard Had a Hot Air Balloon*.

The first in a series, including *Howard Had a Submarine*; *Howard Had a Shrinking Machine*; *Howard Had a Spaceship*. Howard goes on numerous wonderful adventures and discovers all kinds of things about nature. Lion Publishing.

Donna Reid Vann, *Roberto and the Fountain of Lights*, il. John Hayson.

The children in Barcelona called him "Roberto of the Roses" because of red birthmarks on his face. Roberto learns that he was made special by God. Beautifully done. Lion Publishing.

Bill Peet, *Pamela Camel*.

Pamela Camel runs away from the circus in a bad temper. Traipsing along a railroad track she discovers a break in the track, stops the train, and becomes an instant celebrity.

_____, *Bufford, the Little Bighorn*.

Bufford's horns keep growing so he can't climb mountains, so he becomes a skier instead.

_____, *Cowardly Clyde*.

_____, *Eli*.

_____, *Capybobby*.

This author has written many, many others too numerous to mention. He is a favorite.

Peter Spier, *Noah's Ark*.

_____, *Jonah*.
_____, *Christmas*.
_____, *People*.

You will want these wonderful books for yourself and for your children. Spier's attention to detail and the warmth of his illustrations make these special for any age.

A.A. Milne, *Winnie-the-Pooh*, il. E. H. Shepard

_____, *The House at Pooh Corner*.

Every child and adult will enjoy this loveable bear and his friends. These books are appropriate for the grade 4-6 age group as well, because the Pooh books get funnier as you get older! You keep recognizing people you know in the characters.

GOOD READING II GRADES 4 THROUGH 6

Ingri and Edgar D'Aulaire, *Abraham Lincoln*.

Beautifully written and illustrated life of Lincoln from boyhood through the presidency. Caldecott Medal. Look for other D'Aulaire biographies.

Alice Dalgliesh, *Ride on the Wind*.

Story of Lindbergh and the "Spirit of St. Louis."

_____, *The Thanksgiving Story*.

_____, *The Courage of Sarah Noble*.

Based on a true story of a young girl's journey with her father into the untamed wilderness in 1707.

E. B. White, *Charlotte's Web*, il. Garth Williams.

A profound, tender story of a pig and a spider. A classic story of friendship.

_____, *Stuart Little*.

Story of the exploits of a debonair mouse.

_____, *The Trumpet of the Swan*.

Louis, a voiceless trumpeter swan, learns to play a trumpet and finds fame, fortune, and fatherhood.

Enid Bagnold, *National Velvet*, il. Ted Lewis.

Velvet Brown disguised as a boy takes her piebald horse to the Grand National Steeplechase and shocks the world.

Betty MacDonald, *Mrs. Piggle-Wiggle*, il. Hilary Knight.

Series of stories about a remarkable old lady whom children love because she lives in an upside-down house and smells of cookies and was once married to a pirate. She also has solutions to almost any problem.

Richard and Florence Atwater, *Mr. Popper's Penguins*.

Humorous story of a house painter and his pet penguin who becomes so lonesome that Mr. Popper borrows a penguin from the zoo. A modern classic.

Laura Ingalls Wilder, *Little House in the Big Woods*, il. Garth Williams.

First of a series of stories about the Ingalls family, told with skill-full of family warmth and the adventure of pioneer days.

_____, *Little House on the Prairie*.

_____, *Farmer Boy*.

_____, *On the Banks of Plum Creek*.

_____, *By the Shores of Silver Lake*.

_____, *The Long Winter*.

_____, *Little Town on the Prairie*.

_____, *These Happy Golden Years*.

_____, *The First Four Years*.

All nine are available in paperback in a slipcase.

Rose Wilder Lane, *Let the Hurricane Roar*.

The daughter of Laura Ingalls Wilder writes a story of a teenage couple who claim a homestead in prairie country. A reprint of a 50-year-old book available for those who love the *Little House* books.

Eleanor Estes, *The Moffats*.

The Moffats-4 children and mama-and their friends have lively adventures despite a limited income. Long-time favorites.

_____, *The Middle Moffat*.

Deals with the problem of being a middle child.

_____, *Rufus M.*

_____, *Ginger Pye*. Newbery Medal.

Louise Dickinson Rich, *Star Island Boy*.

Eleven-year-old Larry is sent to his latest set of foster parents who live on an island off the coast of Maine where he finds a permanent home.

William Pene de Bois, *The Twenty-one Balloons*.

When Prof. William Waterman Sherman was found adrift in the Atlantic, clinging to the debris of his 21 balloons, all America was rocked with curiosity. Newbery Medal.

_____, *The Alligator Case*.

A young boy assumes many disguises as he tracks down villains who disguise themselves as alligators.

_____, *Otto and the Magic Potatoes*.

Story of a giant dog who proves to be a hero in dealing with a wealthy fanatic who raises roses and potatoes.

_____, *The Horse in the Camel Suit*.

_____, *The Great Geppy*.

_____, *The Giant*.

Rackham Holt, *George Washington Carver*.

An American biography. The inspiring story of a gifted black man freed from slavery as a small child and the contributions he made.

Beverly Cleary, *Henry Huggins*.

The hilarious adventure of Henry, his dog Ribsy, and their friends. Look for others in this series.

_____, *Ramona the Pest*.

A female akin to Henry.

_____, *Otis Spofford*.

Otis stirs up a little excitement at school. Brimful of humor.

_____, *Ellen Tebbits*.

About a 4th grader whose life is made miserable by long underwear.

_____, *Socks*.

Atory of a young tabby cat who rules the household until an infant son is born. His triumph over rejection is hilarious and touching.

_____, *The Mouse and the Motorcycle*.

_____, *Runaway Ralph*.

_____, *Dear Mr. Henshaw*, il. Paul O. Zelinsky.

Sixth-grader Leigh Botts has written letters to Mr. Henshaw since second grade. Now Mr. H. turns and asks the boy questions he struggles to answer.

Dorothy Canfield Fisher, *Understood Betsy*.

Timid Elizabeth is sent to live with distant relatives in Vermont. An old, tender story of a child's awakening to self and others.

Ruth S. Gannett, *My Father's Dragon*.

Humor, wit, and fantasy in the rescue of a benevolent dragon. Also look for *Elmer and the Dragon* and *the Dragons of Blueland*.

George Selden, *The Cricket in Times Square*, il. Garth Williams.

A cricket from Connecticut spends the summer in a New York subway station helped by 3 friends—a boy, a cat, and a fast-talking Broadway mouse.

_____, *The Old Meadow*.

Mr. Budd and his dog, Dubber, live in a quiet corner of the Old Meadow but the townsfolk think they should move. Chester Cricket helps find a solution.

_____, *Harry Kitten and Tucker Mouse*.

_____, *Tucker's Countryside*.

_____, *Harry's Cat's Pet Puppy*.

Ellen MacGregor, *Miss Pickerell Goes to Mars*.

Precise Miss Pickerell wouldn't go on a Ferris wheel, then suddenly finds herself whisked off to another planet. Interesting adventures in this and others in the series: *Miss Pickerell Goes to the Arctic* and *Miss Pickerell Goes Undersea*.

Jane Langton, *Her Majesty Grace Jones*.

Grace comes to believe she is an heir to the throne, a real princess, but nobody treats her like royalty. Irresistible. Also look for *The Boyhood of Grace Jones*.

Lucretia P. Hale, *The Complete Peterkin Papers*.

A series of amusing incidents from the life of the zany Peterkin family. A classic. For over 100 years readers have chuckled over the Peterkin ability to complicate even the simplest thing.

Edward Ormondroyd, *Time at the Top*.

Susan rides on an apartment elevator to a floor that is not there and finds herself in the year 1881.

Edith Nesbit, *Five Children and It*.

A group of children discover a sand fairy who both enlivens and confuses their lives.

The following books are more about the same children. Classics.

_____, *The Story of the Treasure Seekers*.

_____, *The Story of the Amulet*.

_____, *The Phoenix and the Carpet*.

_____, *The Railway Children*.

_____, *The Enchanted Castle*.

Mary Norton, *The Borrowers*.

Tiny people, no taller than a pencil, live in old houses and borrow what they need from whoever lives there. Old favorites.

_____, *The Borrowers Afield*.

_____, *The Borrowers Afloat*.

_____, *The Borrowers Aloft*.

Series Books

(Between the ages of 8 and 11, series books become consuming passions. Some favorites are listed in this short section.)

Gertrude C. Warner, *The Box-Car Children* (*The Alden Family Mysteries*).

Franklin W. Dixon, *The Hardy Boys* series.

Carolyn Keene, *Nancy Drew* series.

The Overland Escape is the first in the series. The story is set in the Ozarks in the mid-1930s with Hildy Corrigan as the protagonist. Bethany House.

_____, *D.J. Dillon series*.

Victor Books.

Bill Myers and Ken Johnson, *The McGee and Me* series. Sponsored by *Focus on the Family* and published by Tyndale House.

William L. Coleman, *Chesapeake Charlie* series.

Tyndale House.

Ruth Sawyer, *Roller Skates*.

A little girl explores New York City on roller skates in the 1890s. Newbery Medal.

_____, *Cotton in My Sack*.

_____, *Judy's Journey*.

_____, *Prairie School*.

_____, *Blue Ridge Billy*.

Milton Meltzer, *Mary McLeod Bethune: Voice of Black Hope*, il. Stephen Marcheis.

The first of her family to be born free of slavery, Mary Bethune opens a school for 5 black girls in 1904 and goes on to become an influential civil rights leader.

Ursula K. LeGuin, *Catswinds*, il. S. D. Schindler.

The birth of 4 winged kittens stresses an ordinary tabby cat, who eventually sends them flying off to find a better place than the city to grow up. Good dialogue, humor, told with skill.

Elizabeth Enright, *Then There Were Five*.

_____, *The Saturdays*.

_____, *Spiderweb for Two*.

_____, *The Four-Story Mistake*.

Marvelous stories of the lively Melendy family, who invent the ISAAC-Independent Saturday Afternoon Adventure Club-and theorem hangs these adventure tales. Favorites of children for over 50 years.

_____, *Thimble Summer*.

Newbery Medal. A wonderful and unforgettable story that makes readers feel they are part of the story.

_____, *Gone-Away Lake*.

_____, *Return to Gone-Away*.

_____, *Tatsinda: A Fantasy*.

Marguerite de Angeli, *Bright April*.

A story about a little black girl in Germantown, Pa.

_____, *Thee, Hannah!*

_____, *The Door in the Wall*.

A story of a 10-year-old boy left crippled by illness who learns the purpose of life in medieval London. Newbery Medal.

Carol R. Brink, *Caddie Woodlawn*.

Caddie is an impulsive, independent redheaded tomboy who runs with her brothers in pioneer Wisconsin of the 1860s. A modern classic-a story of a girl's growing up. Newbery Medal.

_____, *Andy Buckran's Tin Men*.

Story of a boy who builds 4 robots that help rescue several people from a flood.

Hugh Lofting, *The Voyages of Dr. Doolittle*.

Wildly impossible and very funny adventures of a doctor who learns animal languages.
Look for others in series.

Frances Hodgson Burnett, *The Secret Garden*, il. Tasha Tudor.

Three children find a secret garden and make it bloom again; the garden, in turn, changes the children. A story every child needs to read.

_____, *A Little Princess*.

Jean Little, *Mine for Keeps*.

Exceptionally well-handled story of Sally who comes home to live after 5 years at a cerebral palsy center. Faced with new adjustments, she is helped by her pet dog to win security and friends. *Spring Begins in March* is the sequel.

_____, *From Anna*.

A Jewish family leaves Germany during the World War II to start life anew in Canada, where Anna, the youngest of 5, is a loner because she is visually impaired.

_____, *Look Through My Window*.

Emily goes to live with 4 young cousins and makes a new friend, Kate, the child of a Jewish-Gentile couple, and together they learn to understand themselves. The story is continued in *Kate*.

_____, *Different Dragons*.

Ben's Aunt Rose writes stories about boys fighting dragons and when he goes to visit her he faces all kinds of fears about her expectations. Little writes with humor and perception. Good reading.

Elanor Clymer, *Luke Was There*.

A story about an uncared-for boy who runs away from a shelter home to look for someone he can trust. A tender story of a boy's dependence on a black social worker.

_____, *My Brother Stevie*.

A delinquent inner-city boy's search for a role model until he takes on chores for a teacher. A moving story.

_____, *The Spider, the Cave and the Pottery Bowl*.

A story about native Americans.

Louisa May Alcott, *Little Women*.

Classic story of family love, tragedy, and romance in the lives of the 4 March sisters.

_____, *Little Men*.

_____, *Jo's Boys*.

James Daugherty, *Daniel Boone*.

Biography of a childhood hero. Newbery Medal.

John O'Brien, *Silver Chief: Dog of the North*, il. Kurt Wiese.

Classic story of a magnificent dog, part husky and part wolf.

Monica Shannon, *Dobry*.

Beautifully written story of family life in the mountains of Bulgaria. Newbery Medal.

Robert McCloskey, *Homer Price*.

This book is a wonderful read-aloud book for family fun.

Johann D. Wyss, *Swiss Family Robinson*.

An adventure of shipwreck and survival that delights every child.

Clancy Holling, *Paddle to the Sea*.

A modern classic of a little carved Indian-in-a-canoe that floats through the Great Lakes and on to the sea with the help of many people along the way. Holling is a master at weaving history, geography, and other enlightening details, both with words and pictures, into a thoroughly engaging tale.

_____, *Tree in the Trail*.

_____, *Seabird*.

_____, *Minn of Mississippi Pagoo*.

The appeal of these books has a wide age range (fathers would enjoy!) and are great additions to a personal library,

Marcia Sewall, *The Pilgrims of Plimoth*.

This story conveys not only the spirit and conviction of the Pilgrims, but gives a bounty of historical information. It is educational in the best sense with vibrant writing.

Joni Eareckson Tada, *Darcy*.

Darcy is a 6th grader in a bright purple wheelchair, facing junior high school and the challenges of her handicap.

Written by a woman who was paralyzed as a teenager in a diving accident.

Patricia MacLachlan, *Sarah, Plain and Tall*.

Newbery Medal. Anna and Caleb's widowed father corresponds with a mail-order bride from Maine and invites her to come for a visit. "I will come by train. I will wear a yellow bonnet. I am plain and tall."

_____, *The Facts and Fictions of Minna Pratt*.

A story that sparkles with humor, elegant prose, and superb storytelling. Eleven-year-old Minna Pratt is brimful of wishes and impatience with her family and her "vibrato."

Anna Sewell, *Black Beauty*.

Moving story of perhaps the most famous horse of all. Don't substitute simplified versions for small children.

Johanna H. Spyri, *Heidi*.

Another classic about a girl, her grandfather, and a boy named Peter, movingly told, set in the Swiss mountains. Don't choose a simplified edition.

James Barrie, *Peter Pan*, il. Nora S. Unwin.

Familiar story of a boy who doesn't want to grow up. Read it in the original form for the full impact of the story.

Lewis Carroll, *Alice's Adventure in Wonderland*, and *Through the Looking Glass*.

Absolutely ageless classic of fanciful nonsense and satire. A must for every child-and adults as well.

Frank L. Baum, *The Wizard of Oz*.

The experience of reading this book aloud will be quite different from watching the classic film on television.

_____, *The Lost Princess of Oz*.

George MacDonald, *At the Back of the North Wind*.

Classic fantasy with deeper meanings to think about. Dismond has a special friendship with the North Wind, who shows him the world as she sees it.

_____, *The Princess and the Goblin*.

A princess and a miner's son outwit the evil mountain goblins. *The Princess and Curdie* is the sequel.

_____, *The Golden Key*.

_____, *The Light Princess*.

Carlo Collodi, *Adventures of Pinocchio*.

An old favorite that again needs to be read in the original version.

Eleanor Farjeon, *Martin Pippin in the Apple Orchard*.

Stories of fantasy and nonsense by a splendid writer. Look for her books in the library since most of them are now out of print.

Andrew Lang, *Arabian Nights*.

Well-told tales of a romantic faraway land.

Howard Pyle, *The Story of Sir Lancelot and His Companions*.

_____, *Some Merry Adventures of Robin Hood*.

_____, *Otto of the Silver Hand*.

_____, *The Story of King Arthur and His Knights*.

Good literary style, well researched.

Isaac Bashevis Singer, *Stories for Children*.

Singer writes stories that are wonderfully basic, deeply rooted in cultural traditions and yet universal in application. Good reading.

William H. Armstrong, *Sounder*.

Newbery Medal. The heart-wrenching story of Sounder, a great coon dog, and his black master. A classic and an unforgettable reading experience.

Sidney Lanier, *The Boy's King Arthur*, il. N. C. Wyeth.

An exciting story. I am inclined to want to own anything with N C. Wyeth's illustrations. He is superb.

Arthur Rackham, *Cinderella*.

Rackham's illustrations give the story an ancient feel and are so carefully detailed. A classic to own.

Sydney Taylor, *All-of-a-Kind Family*.

_____, *More All-of-a-Kind Family*.

_____, *A Papa Like Everyone Else*.

Warm and moving stories of a Jewish family who immigrate from Czechoslovakia and their life in New York City.

Glen Rounds, *The Blind Colt*.

Born blind, a mustang colt learns to "see" with his ears and nose.

_____, *The Day the Circus Came to Lone Tree*.

Hilarious story for any age.

_____, *Paul, the Mighty Logger*.

Tall tales about Paul Bunyan.

_____, *Whitey Ropes and Rides*.

A series about Whitey's adventures as a cowhand.

_____, *Hunted Horses*.

Story about the wild horses of the mesa.

Doris Gates, *Little Vic*.

A black stable boy helps Little Vic win the Handicap and breaks down the prejudice of his white trainer.

_____, *Blue Willow*.

Oh, how she wants a home like they used to have, but her family are migrant workers.

_____, *The Cat and Mrs. Cary*.

A woman finds she has a talking cat.

E. L. Konigsburg, *Altogether, One at a Time*.

Collection of 4 humorous short stories that highlight the emotions and minds of children.

_____, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*.

Two children run away from home and live for days at the Metropolitan Museum of Art. Newbery Medal.

_____, *About the B'nai Bagels*.

A member of the B'nai Bagels, a Little League team, has problems. His mother is team manager, his brother is the coach, and he must prepare for his Bar Mitzvah!

_____, *Father's Arcane Daughter*.

Astrid Lindgren, *Pippi Longstocking*.

Pippi lives alone except for her monkey, her horse, and her fortune in gold pieces, but she creates a sensation wherever she goes. Her hilarious adventures are continued in other books in the series.

_____, *Pippi Goes on Board.*

_____, *Pippi in the South Seas.*

_____, *Seacrow Island.*

Engaging story about a Swedish family and an enchanting island.

_____, *Mischievous Meg.*

_____, *The Children of Noisy Village.*

Humorous tales of the lives and customs of 6 Swedish farm children.

_____, *Rasmus and the Vagabond.*

Rudyard Kipling, *The Jungle Books.*

Two volumes. Exciting episodes with jungle animals, written with powerful imaginative appeal.

_____, *Just So Stories.*

For younger children.

Pamela Travers, *Mary Poppins.*

_____, *Mary Poppins Comes Back.*

_____, *Mary Poppins Opens the Door.*

_____, *Mary Poppins in the Park.*

_____, *Friend Monkey.*

Robert Lawson, *Rabbit Hill.*

A good story with good characterizations. Warm and humorous. Newbery Medal.

_____, *Tough Winter.*

Its sequel.

_____, *Ben and Me.*

About a mouse who lived in Ben Franklin's hat. Delightful.

_____, *Mr/ Revere and I.*

Eric Knight, *Lassie Come Home.*

Classic dog story every child should know.

Patricia St. John, *Where the River Begins.*

A contemporary story about Francis, who comes from a troubled family, gets involved with a street gang, and in desperation goes to live with a farm family who had earlier befriended him. Excellent writer with strong Christian convictions woven into the story in a natural way. Moody Press

_____, *Star of Light.*

Hamid lives in a mountain village in Morocco. He saves his little blind sister from being sold as a beggar. Authentic, wonderful story for adults.

_____, *Treasures of the Snow.*

_____, *Tanglewood Secrets.*

_____, *The Secret at Pheasant Cottage.*

_____, *Rainbow Garden.*

_____, *Twice Freed.*

All are highly recommended for those who want stories with well-done spiritual emphasis.

Antoine De Saint-Exupery, *The Little Prince*.

After a forced landing in the Sahara, a flier meets the Little Prince of Asteroid B 612.

Jean Craighead George, *My Side of the Mountain*.

A contemporary Robinson Crusoe—a small boy learns to survive and live with nature in the Catskills.

Kate Seredy, *The Good Master*.

Story of a Hungarian tomboy who is sent by her father to stay on her uncle's ranch. Beautifully written stories that are unforgettable.

_____, *The White Stag*.

_____, *The Singing Tree*.

_____, *The Chesty Oak*.

_____, *A Tree for Peter*.

Dorothy Sterling, *Freedom Train*.

Story of Harriet Tubman, the courageous escaped slave who devoted her life to helping other escape.

Meindert DeJong, *The Wheel on the School*, il. Maurice Sendak.

Storks are brought back to their island by school children in a Dutch village, but the story of the children and their teacher is bigger than that. Full of delight and insight. Newbery Medal.

_____, *The Singing Hill*.

Story of a boy who gains self-confidence through his love for an old horse.

_____, *Far Out the Long Canal*.

Two-day adventure of a Dutch boy who learns to skate when he is on a wild adventure where the ice is thin.

_____, *The House of Sixth Fathers*.

Dramatic account of a Chinese boy during the Japanese War. An unforgettable emotional experience.

_____, *Shadrach*.

Sensitive story of Davie and his black rabbit.

_____, *Along Came a Dog*.

_____, *Smoke Above the Lane*.

_____, *The Last Little Cat*.

Mary Mapes Dodge, *Hans Brinker*, or *The Silver Skates*.

Strong characterization and a complex and exciting plot have kept this book on the list of children's favorites.

Jesse Jackson, *Call Me Charley*.

Realistic, well-written approach to the contemporary racial problem.

_____, *Tessie*.

Story of the conflicts that beset a Harlem teenager as she tries to reconcile 2 different worlds.

Rachael Field, *Hitty-Her First Hundred Years*.

Within the fine story of a New England doll and her experiences is must quaint observation and philosophy. For readers beyond the doll age.

_____, *Calico Bush*.

Distinguished colonial story with a well-sustained plot.

Dayton O. Hyde, *Cranes in My Corral*.

An Oregon rancher tells of raising 4 sandhill cranes.

Mel Ellis, *Flight of the White Wolf*.

A boy and a white wolf flee together in the northern Wisconsin forest. A tough, compassionate story.

Gerald Durrell, *Birds, Beasts, and Relatives*.

An owl in the attic, a beat in the parlor, and overweight sister with acne, and an eccentric brother!

Farley Mowat, *Owls in the Family*, il. Robert Frankenberg.

The hilarious adventures of a family who adopts 2 owls.

Walt Morey, *Gentle Ben*.

The lonely son of a salmon fisherman befriends an Alaskan brown bear than has been mistreated.

_____, *Gloomy Gus*.

A bear cub and a lonely boy in Alaska whose father says the pet bear must go.

_____, *Kavik the Wolf Dog*.

_____, *Runaway Stallion*.

Paul White, *Jungle Doctor Books*.

These stories have been translated in over 100 languages and have sold over 5 million copies. It's wonderful to have these available Crowning Touch, Durand, Michigan 48429. Like Aesop, missionary doctor Paul White uses animal stories to teach lessons and give delightful reading. Told with skill and flavor of a master African storyteller, these books appeal to all ages. They have been favorites in our family.

James Thurber, *Many Moons*.

A princess wants the moon, and the king orders one person after another to bring it to her. One succeeds.

Sally Magnuson, *The Flying Scotsman*.

An inspiring biography of the Olympic runner Eric Liddell, whose story is the basis for the movie *Chariots of Fire*.

Lynne Reid Banks, *The Indian in the Cupboard*.

With a twist of a key in the cupboard Omri turns small plastic figures into vigorous life and adventure. Captivating battles take place; the quirks in the characters complicate predicaments. Wonderful fantasy lightened by humor.

_____, *The Return of the Indian*.

_____, *I, Houdini*.

The amazing store of an escape-artist hamster.

Avi, *Night Journeys*.

Set in Pennsylvania in the late 1760s, Peter York is taken into a Quaker home. Here his values change as this story, with its suspenseful events, causes the characters to face a serious moral crisis.

Marguerite Henry, *King of the Wind*, il. Wesley Dennis.

Marguerite Henry is considered by many to be the most successful writer of horse stories. If you like one, you will want to read them all. Newbery Medal.

_____, *Black Gold*.

_____, *Born to Trot*.

_____, *Misty of Chincoteague*.

_____, *Justin Morgan Had a Horse*.

_____, *Brighty of the Grand Canyon*.

_____, *Sea Star*.

_____, *Stormy, Misty's Foal*.

_____, *White Stallion of Lipizza*.

Barbara Cohen, *Thank You, Jackie Robinson*.

An obsession with the Brooklyn Dodgers cements the friendship of a fatherless boy and an older man. A bittersweet tale of love and loss.

_____, *The Carp in the Bathtub*.

Momma keeps a carp swimming in the bathtub just before Passover when she wants to make gefilte fish.

John D. Fitzgerald, *Harriet the Spy*.

Precocious Harriet keeps a secret notebook that she fills with utterly honest jottings about everyone she knows. Some think Harriet is obnoxious; I think she is funny. *The Long Secret* is the sequel.

_____, *Nobody's Family Is Going to Change*.

Seven-year-old Willie and 11-year-old Emma reject their father's vocational plans for them because Willie wants to be a dancer and Emma wants to study law.

Betsy Byars, *The Summer of the Swans*.

Story of 14-year-old Sara and how her life changes when her younger, mentally retarded brother disappears. Newbery Medal.

_____, *The Midnight Fox*.

A city boy learns about nature and a black fox, which he protects from his uncle's gun.

_____, *The Eighteenth Emergency*.

Benjie wins over a bully who threatens him.

_____, *The House of Wings*.

Sammy finds himself alone with his grandfather in a dilapidated old house and tries to run away. But the old man's way with a wounded crane wins the boy to a warm friendship.

_____, *After the Goat Man*.

_____, *The Hundred Dresses*.

_____, *The Burning Questions of Bingo Brown*.

Bingo's burning questions are entered, along with humorous line drawings, in a journal the teacher has asked each student to keep. Entertaining and suspenseful.

_____, *The Not-Jus-Anybody Family*.

The first of four books bursting with life about the Blossom family and their adventures. Look also for *The Blossoms Meet the Vulture Lady*; *The Blossoms and the Green Phantom*; *A Blossom Promise*. Byars is a favorite author for many.

Esther Forbes, *America's Paul Revere*, il. Lynd Ward.

Story about a well-known hero with informative background to the Revolutionary War.

Felix Salten, *Bambi: A Life in the Woods*.

A book for 10-year-olds and older, this tender story shows deep respect for the wild creatures of the forest. This is a different story than the Walt Disney version, one you should read if you want to know the original Bambi.

Walter Farley, *Black Stallion*.

A wild Arabian stallion and the boy who trained him. Wonderful horse stories in a series that will capture adventure lovers. Look for others in this series. A great favorite of 10- to 13-year-olds.

Arthur Ransome, *Swallows and Amazons*.

The first in a well-loved, irresistible series. Four English children camp on an island and find a world of imagination and unexpected events. Look for *Swallowdale*; *Peter Duck*; *Winter Holiday*; *Coot Club*; *Pigeon Post* and 6 others.

Charles and Mary Lamb, *Tales from Shakespeare*.

A wonderful way to meet Shakespeare. Easy to read condensations of the plots, written in good story form. I don't usually like condensations of great originals, but this opens up the window for young readers.

Armstrong Sperry, *Call It Courage*.

Story of a Polynesian boy's courage in facing the sea he feared. Newbery Medal. A wonderful book children will read again and again.

Elizabeth Coatsworth, *John, the Unlucky*.

A young Dane is lost in a snowstorm in Greenland in the late 19th century, and a stranger leads him to a secret valley.

_____, *The Princess and the Lion*.

_____, *The House of the Swan*.

Jean Fritz, *The Cabin Faced West*.

Ann is lonely in western Pennsylvania until she finds a boy to play with, and George Washington comes for a visit.

_____, *Brady*.

_____, *I, Adam*.

_____, *Early Thunder*.

Three historical novels.

_____, *And Then What Happened, Paul Revere?*

_____, *Why Don't You Get a Horse, Sam Adams?*

_____, *Will You Sign Here, John Hancock*

_____, *Can't You Make Them Behave, King George?*

_____, *Who's Stepping on Plymouth Rock?*

Historical narratives brimming with vitality and candor, seasoned with humor. Jean Fritz has written many other books you may want to look for in the library. Her autobiographical accounts are found in *Homesick: My Own Story* and *China Homecoming*.

Barbara Robinson, *My Brother Louis Measures Worms*.

One of 10 interconnected stories about the Lawsons, an ordinary family with just a few hilarious eccentricities.

_____, *The Best Christmas Pageant Ever*.

An annual favorite in which the rowdy Herdman family takes over the church Christmas pageant.

John Masfield, *Box of Delights*.

_____, *The Midnight Folk*.

An author we haven't heard enough about. You will be rewarded by reading both these books.

Julius Lester, reteller, *The Tales of Uncle Remus*.

_____, *More Tales of Uncle Remus*

Beautifully illustrated by Jerry Pinkey, this is a collection for all ages. Wonderful tales that delight and teach.

John Bunyan, *Dangerous Journey*, ed. Oliver Hunkin.

An elaborately illustrated adaptation of *Pilgrim's Progress*, carefully edited by Hunkin and splendidly illustrated by Alan Perry. A good way to introduce children to Bunyan's depiction of the Christian journey. Eerdmans.

Andrew Lang, *Red Fairy Book*.

_____, *Blue Fairy Book*.

_____, *Yellow Fairy Book*

_____, *Green Fairy Book*.

For those who like fairy stories.

Norton Juster, *The Phantom Tollbooth*, il. Jules Feiffer.

A clever book-funny, philosophical, and full of big words. Given a tollbooth, Miles ventures into a fantastic world.

Kenneth Grahame, *The Wind in the Willows*, il. Ernest Shepard.

A wonderful, unforgettable tale of beloved Mole, Rat, Badger, and Toad in their classical adventures. Often read too young. Ageless.

_____, *The Reluctant Dragon*.

Tale of a dragon who prefers poetry to battle.

Helen Keller, *The Story of My Life*.

Unable to hear or see, Helen Keller discovered the world through her fingertips.

Jean Merrill, *The Pushcart War*.

A satirical story of New York's pushcart peddlers who carry on guerrilla war with the traffic-clogging trailer trucks. A simple story about a complex subject: war. It shows how our small quarrels are just like the "real thing."

George Ella Lyon, *Borrowed Children*.

An eloquent story set in Kentucky during the Depression. Many is forced to take on tremendous responsibilities when her mother's health fails. The story is full of mischief, misunderstandings that give insights into relationships and understanding one's self. A first novel.

Anne E. Neimark, *Touch of Light: The Story of Louis Braille*.

Braille accidentally pierced an eye with a sharp tool when he was 3 years old. The story of his blindness and his God-given mission to help the blind to read makes for a good "read."

Philippa Pearce, *Tom's Midnight Garden*.

Young Tom hears an ancient clock strike 13 and slips into a timeless enchanted garden to play with Holtz, a child from the past.

Robert Newton Peck, *A Day No Pigs Would Die*.

A poignant story taken from Peck's childhood, his relationship to his father and coming to terms with his father's work. A story of life and death/

Joan Lowery Nixon, *A Family Apart: The Orphan Train Quartet*.

A series of books about the Kelly children whose penniless mother must send them west on an orphan train in 1860.

Robin McKinley, *The Hero and the Crown*.

In the mythical kingdom of Damar, the only daughter of the king becomes a daring warrior, facing the fire-breathing dragons and evil wizards with courage, succeeding where all others have failed. Newbery Medal.

_____, *The Blue Sword*.

A “prequel” to *The Hero and the Crown*.

_____, *Beauty*.

A marvelous telling of Beauty and the Beast.

Hester Burton, *In Spite of All the Terror*.

Liz Hawkins is evacuated from London during the war. Historically accurate and well written.

Madeline L’Engle, *A Wrinkle in Time*.

_____, *A Wind in the Door*.

_____, *A Swiftly Tilting Planet*.

Interplanetary suspense and adventure in a fantasy trilogy. In the first story, which won a Newbery Medal, 3 young people go on a dangerous quest to free their father from captivity in another world. Conflict between good and evil explicit in the stories.

_____, *Dragons in the Waters*.

The family becomes embroiled in a murder mystery in South America.

_____, *Meet the Austins*.

The Austin series is for older readers.

_____, *The Moon by Night*.

_____, *The Young Unicorns*.

_____, *The Arm of the Starfish*.

_____, *A House Like a Lotus*.

I think L’Engle betrays her faithful readers with this book. Not recommended.

Confusing moral standards and snob appeal.

_____, *Many Waters*.

Sandy and Dennys are transported to the time of Noah. Fantasy mixed with biblical events leaves me feeling uneasy.

John Christopher, *The White Mountains*.

_____, *The City of Gold and Lead*.

_____, *The Pool of Fire*.

A trilogy of compelling science fiction about extraterrestrial invaders threatening to snuff out life on earth.

Lloyd Alexander, *Chronicles of Prydian*.

Excellent fantasy, well written, and based on Welsh legend. Highly readable and intriguing. Prydian Chronicles are the first 5 books listed.

_____, *The Book of Three*.

_____, *The Black Cauldron*.

_____, *The Castle of Llyr*.

_____, *Taran Wanderer*.

_____, *The High King*.

_____, *Coll and His White Pig*
_____, *The Truthful Harp*
_____, *The Westmark Trilogy*
_____, *The Illyrian Adventure*

Walter D. Edmonds, *The Matchlock Gun*.

Exciting true story of a boy who protected his mother and sister from Indians in the Hudson valley. Newbery Medal.

William Faulkner, *The Wishing Tree*.

The only children's story by Faulkner. The tale is about Maurice who sets out to find the Wishing Tree.

Paula Fox, *The Village By the Sea*.

Emma is sent to live with her uncle and aunt at a Long Island beach when her father goes in for open-heart surgery. Emma spends most of her time with a new friend, constructing a village on the beach. Her aunt spoils her creation but Emma learns a way to forgive her.

John Bibee, *The Magic Bicycle*.

_____, *The Toy Campaign*.

_____, *The Only Game in Town*.

The ordinary town of Centerville is the setting for some extraordinary events. When several children discover that Spirit Flyer bicycles possess strange and magical powers, they are thrust into a conflict with Goliath industries-with the fate of the town in balance. Appeal to a wide age range. InterVarsity Press.

C. S. Lewis, *The Chronicles of Narnia*.

Seven books, now available in paperback in a slipcase set. Lewis believed any book worth reading at 10 should be worth reading at 50, and he wrote that kind-ageless. Includes: *The Lion, the Witch, and the Wardrobe*; *Prince Caspian*; *Voyage of the Dawn Treader*; *The Silver Chair*; *The Horse and His Boy*; *The Magician's Nephew*; and *The Last Battle*. Every child ought to have these read to him and ought to read them again and again as he or she grows older, since adults enjoy them as much as children. The deeper meaning is significant.

GOOD READING III TEENS AND MATURE READERS

(Let your choices for young teens go back into the previous listings as appropriate. Remember good book can be read at any age.)

John White, *The Tower of Geburah*.

_____, *The Iron and the Scepter*.

_____, *The Swordbearer*.

These stories are in the tradition of the *Narnia* books. Three children enter another land in another time. The plot is imaginative and well developed as the children get involved

in the massive struggle between the forces of good and evil. And they meet Gaal. Highly recommended. InterVarsity Press.

Fay Sampson, *Shape-Shifter, the Naming of Pangur Ban*.

The first in a series of Pangur Ban, fantasies by a popular English writer whose stories are set in Celtic times. Other in the series: *Pangur Ban, the White Cat; Finnglas of the Horses; Finnglas and the Stones of Choosing; The Serpent of Senargao*. Lion Books.

Mark Twain, *The Adventures of Tom Sawyer*.

_____, *The Adventures of Huckleberry Finn*.

_____, *The Prince and the Pauper*.

_____, *A Connecticut Yankee in King Arthur's Court*.

Classics too good for any child to miss reading as Twain wrote them.

Scott O'Dell, *Island of the Blue Dolphins*.

Newbery Medal. Haunting story, based on fact, of an Indian girl who is forced to spend 18 years alone on an island off the coast of California where she must rely on her own skills. *Zia* is the sequel to it.

_____, *The Black Pearl*.

_____, *The Hawk That Dare Not Hunt by Day*.

Set in the time of Tyndale's translation of the Bible into English, Tom Barton and his Uncle Jack, a smuggler, are caught up in Tyndale's problems.

_____, *The Dark Canoe*.

_____, *The King's Fifth*.

The hero is a young Spanish mapmaker traveling with the conquistadors in southwest America looking for gold.

_____, *Black Star, Bright Dawn*.

Bright dawn is an Eskimo girl who is rescued by her favorite dog on an incredibly difficult sled-dog race of nearly 1200 miles. A fine novel.

_____, *Streams to the River, River to the Sea: A Novel of Sacagawea*.

O'Dell tells the story as though it were written by Sacagawea, skillfully recreating the exploration of Lewis and Clark.

_____, *Sarah Bishop*.

Based on an actual historical event, Sarah takes refuge in a cave after her father and brother are killed in the Revolutionary War. A good read-aloud.

_____, *Sing Down the Moon*.

A first-person narrative of a 14-year-old Navaho girl on the long walk when her tribe was forced out of Arizona and sent to New Mexico. Look also for *The Road to Damietta; The Serpent Never Sleeps*, and others. O'Dell is a marvelous writer with strong characters and accurate historical details.

Joseph Krumboltz, *Onion John*.

Twelve-year-old Andy's dilemma over social pressure exerted on a simple immigrant vegetable peddler. Newbery Medal.

_____, . . . *and Now Miguel*.

Robert Siegel, *Alpha Centauri*.

While Becky is visiting in rural England, an unusual horse appears at her window one night and beckons her to an adventure into the distant past through “the Eye of the Fog.”

_____, *Whalesong*.

A marvelous tale that takes readers into a pod of humpback whales and lets them get acquainted with one of them. Robert Seigel’s strong spiritual values and vivid imagery enhance these stories. Crossway Books.

Judith Kerr, *When Hitler Stole Pink Rabbit*.

Story of a Jewish German refugee family who escaped to Switzerland to avoid Nazi persecution. Ennobling because it shows that people can live happy lives, even amid insecurity and deprivation, if they have the support of a loving family.

Ian Fleming, *Chitty-Chitty Bang-Bang*.

A magical racing car flies, floats, and has a real talent for getting the Pott family in and out of trouble.

Tomas Szabo, *Boy on the Rooftop*.

Story about the Hungarian revolution and escape to the West. Exciting reading, especially for early teens who read with difficulty.

Jim Arnosky, *Gray Boy*.

A wonderful story about a dog who gets caught in a barnful of rabbits and escapes punishment by running into the mountain wilderness. Jim Arnosky has written and illustrated many books about nature and this is his first fiction book. Short, easy to read—a good book to give to an animal lover who doesn’t easily take to books.

William O. Steele, *Winter Danger*.

No writer for children today re-creates wilderness life more vividly or movingly.

_____, *Flaming Arrows*.

Story of Tennessee settlers protecting themselves against raiding Indians.

_____, *The Lone Hunt*.

Story of a buffalo hunt and a boy’s struggle to grow up.

_____, *The Perilous Road*.

A Civil War story.

_____, *The Buffalo Knife*.

A story of 18th-century pioneer life. Excellent writing.

Sheila Burnford, *The Incredible Journey*.

Journey of a Siamese cat, an English bull terrier, and a Labrador retriever. It’s been made into a movie, but don’t let that stop you from a good reading.

Kate Douglas Wiggin, *Rebecca of Sunnybrook Farm*.

This has been a favorite since it first appeared. It’s the story of the coming of age of a young woman who lives with 2 aunts in a New England town. An old favorite too good to miss.

Joan Aiken, *The Wolves of Willoughy Chase*.

_____, *Nightbirds of Nantucket*.

_____, *Black Hearts in Battersea*.

_____, *The Whispering Mountain*.

In a great English estate surrounded by hungry wolves, 2 girls are mistakenly left in the care of a wicked governess. Stories of adventure, romance, and melodrama. Incredible characters encountered in these Gothic thrillers. Also look for *The Stolen Lake*; *Go Saddle the Sea*; *Bridle the Wind*; *The Teeth of the Gale*-stories full of suspense.

Natalie Babbitt, *Tuck Everlasting*.

A girl of 10 is befriended by a family that has drunk at a spring that gives them eternal life-and eternal life proves to be a burden. This may seem too juvenile this classification but the book requires more thoughtful analysis than a younger person would give it. Adults enjoy this book. A good book for discussion.

Jean Little, *Mama's Going to Buy You a Mockingbird*.

Jeremy faces tough times with a father incurably ill with cancer and other family complexities. Strong family emphasis. Excellent story. No age limit.

Patricia Beatty, *Turn Homeward, Hannalee*.

_____, *Be Ever Hopeful, Hannalee*.

The first book takes place during the Civil War. In the second, the family returns to devastated Atlanta the summer of 1865. Well researched.

Susan Cooper, *The Grey King*.

Newbery Medal. Adventure and mystery lovers will be taken by these 3 English kids caught up in scary episodes, all linked with ancient history and folklore, and the battle between good and evil. Look for *Over Sea, Under Stone*; *The Dark is Rising*; *Greenwitch*; *Silver on the Tree*.

L. M. Boston, *The Children of Green Knowe*.

_____, *Treasure of Green Knowe*.

_____, *Enemy at Green Knowe*.

_____, *The River at Green Knowe*.

_____, *A Stranger at Green Knowe*.

_____, *The Stone of Green Knowe*.

English fantasy, beautifully written and completely absorbing. A lonely child is sent to live with his great-grandmother at the family's ancient manor house, Green Knowe.

Joan W. Blos, *A Gathering of Days*.

A fictional journal of Catherine, a young New England girl, in about 1830. The help she offers a runaway slave brings her some growing-up grief. Newbery Medal.

_____, *Brothers of the Heart*.

Shem, a 14-year-old boy in the wilderness in the 1830s, is crippled. He leaves home after a series of misunderstandings and is eventually helped by an old Indian woman.

Mildred D. Taylor, *Roll of Thunder, Hear My Cry*.

Story of a black family's struggle in Mississippi during the Depression. Seen through the eyes of a 9-year-old. Newbery Medal.

_____, *Let the Circle Be Unbroken*.

_____, *The Friendship*, il. Max Ginsberg.

The moving story of a friendship between 2 men-one white, one black-and its tragic undoing on a summer day. An eloquent story.

Katherine Paterson, *Rebels of the Heavenly Kingdom*.

Wang Lee falls into the secret God-worshipping society by chance. The leaders of the society (The Taipang Rebellion) think the way to the Kingdom of Peace is through violent overthrow of the hated Manchu empire.

_____, *Bridge to Terabithia*. Newbery Medal.

_____, *Come Sing, Jimmy Jo*.

_____, *The Great Gilly Hopkins*.

_____, *Jacob Have I Loved*. Newbery Medal.

_____, *The Master Puppeteer*.

_____, *Park's Quest*.

Katherine Paterson's prose is superior, and she knows how to tell a good story. I enjoy her books, not always optimistic in outlook but very moving. Religious people come off badly in some of her stories, like the Bible-reading Grandmother in *Jacob Have I Loved*, who often quotes that biblical phrase to her less-loved granddaughter. In response, Paterson would say that is the way life is.

Robert Murphy, *The Pond*.

Story of a boy and a pond, written with great style and feeling about the pangs and pleasures of adolescence.

_____, *Wild Geese Calling*.

A boy nurses a wounded Canadian goose and tries to keep him as a companion.

Ann Nolan Clark, *Secret of the Andes*.

Intriguing story of a young man's discovery of who he is. Newbery Medal.

Alan Burgess, *The Small Woman*.

Gladys Aylward, an English parlor maid, feels she was called to go to China as a missionary. A gripping story of a China that no longer exists.

Gene Stratton Porter, *A Girl of the Limberlost*.

An old time favorite, just reissued. Elnora Comstock sells moths and butterflies she finds in the Limberlost swamp to pay her expenses-and turns her disastrous beginning at school into a success.

Walter Wangerin, *The Book of the Dun Cow*.

Chanticleer the Rooster fights against huge, evil Wyrms and his invading serpents.

Mollie Hunter, *A Sound of Chariots*.

Growing up in a Scottish village after World War I, a passionate, determined girl comes to terms with her father's death with heightened awareness of the beauty and brevity of life. *Hold On to Love* is a sequel. Look for other by this author.

Elizabeth Goudge, *The Little White Horse*.

A wonderfully fantasy. Orphaned Maria goes to live with an elderly relative on his estate. Strange, unexplained happenings take Maria on unusual adventures. All of Goudge's books have a warmth and appeal that affirm Christian values. Look for her adult books.

Jean Craighead George, *Julie of the Wolves*.

Miyax, a young Eskimo girl, gets lost without compass or food. Slowly she is accepted by a pack of Arctic wolves, who care for her.

_____, *Water Sky*.

Nothing in young Lincoln's past prepares him for whaling camp on the Arctic waters off Barrow, where he meets young Eskimos and finds more than he is searching for.

_____, *Shark Beneath the Reef*.

_____, *One Day in the Desert*.

Jean Craighead George links nature with powerfully told stories and the reader begins to feel places never visited and know people never met.

Paula Fox, *One-Eyed Cat*.

Ned receives a gun for his 11th birthday but is forbidden by his parents to use it. He disobeys and believes that he shot out the eye of a wild cat and must handle his guilt.

_____, *Blowfish Live in the Sea*.

A tender story of the love between Ben and his sister Carrie and Ben's insights into his weak, irresponsible father.

_____, *Lily and the Lost Boy*.

_____, *The Moonlight Man*.

Zibby Oneal, *In Summer Light*.

Recovering from mono Kate spends a quiet summer at home on a Massachusetts island, exploring her relationship with her artist father, her own creative ability, and her maturing feelings. Look for *The Language of Goldfish*.

Sheila Gordon, *Waiting for the Rain: A Novel of South Africa*.

The story of 2 boys--one white, the other black--and their close friendship in the tensions of apartheid. A tender story with valuable insights into a real situation.

L. M. Montgomery, *Anne of Green Gables*, and others.

Millions of young readers have laughed and cried with Anne as she grows from awkward adolescence into beautiful womanhood. Others in the series: *Anne of Avonlea* and *Anne of the Island*. Montgomery has written a trilogy based on her own life called the Emily trilogy, beginning with *Emily of the New Moon*.

Virginia Hamilton, *Arilla Sun Down*.

Arilla, part Indian and part black, is a marvelous character, learning new things about her own identity. Sensitive writing.

_____, *Zeely*.

_____, *M. C. Higgins, the Great*.

M. C. Higgins has a dream of having his family move to better housing even though it seems highly unlikely that this will happen. The author writes with grace and insight about a black family in the Cumberland Mountains. Newbery Medal.

_____, *The Mystery of Drear House*.

An absorbing tale of suspense and drama in which the Small family face the moral dilemma of deciding who owns the priceless antiques of this once famous abolitionist. The conclusion of the *Dies Drear* chronicle.

_____, *Anthony Burns: The Defeat and Triumph of a Fugitive Slave*.

Within months Anthony Burns is captured after running away from his master. A true story, this incident becomes a turning point in the northern anti-slavery movement.

_____, *The People Could Fly*.

Twenty-four stories of humor, mystery, tragedy, and the powerful yearning from freedom. American black folklore.

Anne Holm, *North to Freedom*.

A boy who had grown up in a concentration camp makes his way across Europe alone. A wonderful story.

_____, *I Am David*.

Another remarkable concentration-camp story.

Armstrong Sperry, *Danger to Windward*.

Adventures at sea, from whaling to capture by the Polynesians. If you liked *Call it Courage*, you will enjoy this adventure.

_____, *Thunder Country*.

_____, *Frozen Fire*.

Ernest Gaines, *The Autobiography of Miss Jane Pittman*.

The story of a wise black lady who has great insights into the human condition.

Will James, *Smoky, the Cowhorse*.

Written in cowboy vernacular, this is a powerful book. If children are going to weep over animal stories, here is one worth their tears. Newbery Medal.

Esther Forbes, *Johnny Tremain*.

A novel for young and old about the American Revolution and a wonderful hero. Newbery Medal.

Stephen Meader, *Shadow in the Pines*.

Fathers have been known to borrow this thrilling mystery from their sons. Good prose, fast moving and exciting.

_____, *Who Rides in the Dark?*
_____, *Whaler 'Round the Horn.*
_____, *Clear for Action.*
_____, *The Fish Hawk's Nest.*
_____, *Red Horse Hill.*

Soni Levitin, *Silver Days.*

Sequel to *Journey to America* is the story of Lisa Platt and her family who escaped from Nazi Germany. Lisa wants to leave all the past behind, but finds their past is an important part of them. The story gives insight into special problems of growing up as a refugee.

Rumer Godden, *An Episode of Sparrows.*

Sentimental, touching, yet amusing story of 2 waifs living in a section of bombed-out London who effect profound changes in the lives of their neighbors.

Betsy Byars, *Trouble River.*

After escaping from Indians, a boy and his grandmother travel 40 miles down Trouble River on a homemade raft. Hard to put down.

Jules Verne, *Around the World in Eighty Days.*

_____, *Journey to the Center of the Earth.*
_____, *20,000 Leagues Under the Sea.*

Elizbeth George Speare, *The Bronze Bow.*

Daniel's hatred of the Romans is turned to love by Jesus of Nazareth. Newbery Medal.

_____, *Calico Captive.*

_____, *The Witch of Blackbird Pond.*

Historical novel set in Puritan Connecticut, where a lonely old woman befriended by Kit is suspected of being a witch. Newbery Medal.

_____, *The Sign of the Beaver.*

Matt Hallowell is left on his own in a cabin in the Maine woods. Danger surrounds him at every turn until he encounters an Indian chief and his son. A Newbery Honor Book.

Jean Lee Latham, *Carry On, Mr. Bowditch.*

Fictionalized biography about an exciting historical figure of the 1770's. A classic. Newbery Medal.

Marjorie Rawlings, *The Yearling*, il. N. C. Wyeth.

Written for adults, but appropriated by children. A beautifully written story of a lonely boy. Be sure to find the edition with Wyeth's superb illustrations. This is a good book to buy for your own library.

Robert Louis Stevenson, Treasure Island, il. by N. C. Wyeth.

_____, *Kidnapped, il. by N. C. Wyeth.*

_____, *Strange Case on Dr. Jekyll and Mr. Hyde.*

_____, *The Black Arrow.*

_____, *David Balfour.*

Good writing, exciting plots-who could ask for more! Some wonderful editions have N. C. Wyeth illustrations! Choose these for your library.

Fred Gipson, Old Yeller.

Story of a 14-year-old boy and the ugly stray dog he came to love.

Jack London, Call of the Wild.

Adventure in the frozen northlands and a heroic dog. A classic.

James A. Kjelgaard, Big Red.

Champion Irish setter and a trapper's son have exciting adventures together.

_____, *Irish Red: Son of Big Red.*

_____, *Outlaw Red.*

_____, *Haunt Fox.*

_____, *Lion Hound.*

_____, *Trailing Trouble.*

Mary O'Hara, My Friend Flicka.

A boy, his mother, and a pony on a western ranch-a story that Americans, young and old, have taken to their hearts.

_____, *Thunderhead.*

_____, *The Green Grass of Wyoming.*

_____, *The Catch Colt.*

John Steinbeck, The Red Pony.

When his pony dies, John discovers meaning to life.

Wilson Rawls, Where the Red Fern Grows.

Billy wants a pair of coon hounds more than anything but has no money. How Billy gets the dogs and what they mean to him is the theme of this story. A wonderful book to talk about with someone else.

Sterling North, Rascal.

Autobiographical account of the beauty of nature as experienced by an 11-year-old and his pet raccoon.

_____, *So Dear to My Heart*.

T. H. White, The Sword in the Stone.

Humorous fantasy about the adventures of the boy who became King Arthur.

Eric P. Kelly, The Trumpeter of Krakow.

Story of tense political intrigue in 15th-century Poland. Newbery Medal.

Rudyard Kipling, Captains Courageous.

A sea adventure about a spoiled American child who becomes a man enduring some tough experiences on a voyage.